MARVEL

PETER PARKER: THE SPECTACULAR SPIDER-MAN®

ZDARSKY

KUBERT

FARHAM

KEITH

FRIGERI

DAILY BUGLE
THREAT
or
MENACE?

PETER PARKER: THE SPECTACULAR SPIDER-MAN

So…the Tinkerer's brother Hophni Mason, that super-smart, super-tall dude that's been helping out Spidey and co., is really…

A robot. That the Tinkerer wears like a suit. A robo-brother suit. A "robro."

Wow! That's both really cool AND really terrifying. But what does the Tinkerer have to do with that rogue government agency hunting down Teresa Parker?

The Gray Blade? Well, that's what J. Jonah Jameson and Betty Brant were trying to investigate before "brobot" captured them and Teresa. And to make matters worse…

Worse? How can things get worse?!

I'd call a battle royale between super heroes and villains that ended with the Tinkerer shutting down the heroes' tech "worse."

Good thing Spider-Man showed up to save the day, then!

Yeah, he's definitely NOT totally crushed by Tinkerer's giant Spider-Slayer and at the mercy of like a bazillion bad guys right now.

Hahaha! I know! Wait…

TURN. THAT. PAGE.

SHOWDOWN

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OKAY, SO.

THE TINKERER HAS SHUT DOWN ALL THE TECH OF THE WORLD'S SUPER HEROES.

THE TINKERER HAS BOOSTED THE TECH OF THE SUPER VILLAINS.

AND I'M ABOUT TO DIE.

GKK... HEY... THIS FEELS LIKE...

...LIKE A VERY...GKK... UNSATISFYING WAY TO...KILL ME...

I'M ABOUT TO DIE.

LOOK, I DON'T TAKE ANY PLEASURE IN KILLING...

...NORMALLY. BUT OFFING YOU? THAT'LL MAKE US LEGENDARY.

URRRRREEE

LOOK, MY "TECH-ENABLED TRICK ARROWS" ARE GREAT AND ALL...

AAAAAHHH!!!

SHNK

...BUT THE *CLASSIC ONES* REALLY DO THE JOB.

FWOOOSH

TOK

GOD, IT'S *GOOD* TO HAVE FRIENDS.

LIKEWISE, MY *PANTHER SUIT* IS HELPFUL--

--BUT IT IS DECORATION. A *SHELL.*

YAHHH!!!

I AM THE *BLACK PANTHER*--

SCHOK

--AND I HAVE STUDIED YOUR WORK, PHINEAS MASON.

WHRR CHUK

HUHH!! AH! I CAN... CAN BREATHE AGAIN!

THANKS, PANTH--

OH GOD-- IRONHEART!!!

SZKRAW

THWIP

THWIP

HOLD ON, KID!

GET HER TO SAFETY, SPIDEY!

I'LL TAKE CARE OF DOCTOR MUCH-LESS-THAN-OCTOPUS HERE!

KA-BOOM

KS-KSH

SORRY, WINDOW!

HEY! HEY! IRONHEART! YOU WITH ME?!

C-CAN'T BREATHE...

I...THERE'S A M-MANUAL SWITCH FOR EXTRACTION... BELOW MY RIB CAGE ON MY L-LEFT...

BUT...IT'S NEXT TO TH-THREE SWITCHES THAT WILL E-ELECTROCUTE YOU...SAFETY... P-PRECAUTION.

...OKAY... IT'LL BE ALL RIGHT...JUST GIVE ME A SECOND...

IT'S THE SECOND SWITCH FROM THE B--

IT'S OKAY... I'VE GOT SOME *GREAT* INTUITION FOR DANGER... ANNNND...

...VOILA.

AHHHH!!!!!

DIDN'T LIKE *THAT*...

YOU'RE YOUNG. YOU'LL DISCOVER *MANY* THINGS IN THIS BUSINESS YOU WON'T LIKE.

YOU NEED TO *GO HIDE. NOW.* THERE'S NO TELLING HOW MANY MORE OF THESE GUYS *TINKERER* IS CALLING IN.

YEAH...CAN'T EVEN *TRACE* THEM TO FIND OUT THANKS TO THOSE *TINKERER PHONES* THEY'RE USING...

I HATE THOSE--

--BROTHER'S MOBILE OPERATING SYSTEM IS SPREADING. ITS USE IS NOW GLOBAL. THIS *MUST* HAVE--

OH MY GOD.

THE MAP...HE WAS TRACING THE PHONES...

WHAT'S-- WHAT'S GOING *ON?*

KRAPOW

GRAH!!!!

WHAT--

MASON! TINKERER! THOSE BROTHERS HAVE BEEN WORKING TOGETHER! HOW DID I MISS--

TERESA! PICK UP!

I LEFT HER WITH HIM! I...WHAT HAVE I DONE...

I CAN TRACE HER PHONE! IT'LL BE OKAY!

JUST GIVE ME A...

--THERE! MR. FIXIT, 35TH AND FIFTH!

AMAZING. I...I WANT TO STAY AND FIGHT... THIS IS ALL MY FAULT, BUT I--

YEAH, OF COURSE. GO. WE'LL HANDLE IT.

GREAT. I'LL BE BACK WHEN-- WAIT. "WE"?

UH-UH. YOU'RE JUST A *KID!* WITHOUT A ROBO-SUIT! *GO AND HIDE--* SPIDEY'S ORDERS.

I *GET* IT. I *DO.*

CLIK CLAK CLIK

WHRRR

BUT I'M HERE TO *HELP* PEOPLE.

...

...I KNOW THAT LOOK. I HAD IT A *LOT* WHEN I WAS YOUR AGE...

THERE'S NO STOPPING YOU.

I WANT YOU TO *RUN* 'CAUSE YOU DON'T HAVE YOUR *ARMOR.* BUT YOU WON'T...

...'CAUSE YOU'RE A *HERO.*

#$@% YOU, ARROW BOY!!! I'LL KILL YOU!!!

NHHH... ANY BIG PLANS?

GAH! I'M--I'M OUT OF REGULAR ARROWS! IF I CAN GET THE USELESS *TECH* OFF MY OTHER ONES, MAYBE I CAN--

FZSHAW

WH-WHO?

IT'S ME. IRONHEART. WHAT'S THE DAMAGE?

T-TORCH AND PANTHER ARE HOLDING THEIR OWN...BUT I DON'T KNOW FOR HOW MUCH LONGER.

AND *SPIDEY DISAPPEARED!* NEVER TOOK HIM FOR A *COWARD.*

HE'S *SAVING* PEOPLE--

--AND SO SHOULD WE!

AND HOW IS MY NUISANCE PATIENT DOING?

NHHH... WH...WHO... T-TINKERER?...

Y-YEAH...TURNS OUT *THE MASON* WAS...GKK... THE *TINKERER* ALL ALONG! AND ALL THOSE M-MORONIC *SUPER HEROES* F-FELL FOR IT...

AH, MR. JAMESON. I ALWAYS *ADMIRED* YOU AND YOUR *ANTI-SPIDER-MAN STANCE.* IT'S WHY YOU AND YOUR *REPORTER FRIEND-- BETTY BRANT,* WAS IT?-- AREN'T *DEAD* RIGHT NOW...

BUT WHY KILL *ANYONE,* REALLY? IN A FEW HOURS WE'LL ALL EITHER BE *DEAD* OR *SAVED*...

WHAT... WHAT ARE YOU TALKING AB--

KABOOM

WHAT--?!

YOU HAD TO HAVE BIG PLANS, DIDN'T YOU, PHINEAS?!

WELL, THOSE BIG PLANS BROUGHT ME RIGHT TO YOU AND THAT TRAITOR!

MINTZ! YOU...YOU...

...INSIGNIFICANT FLEA!!!

BUDDA BUDDA BUDDA

YOU THOUGHT YOU WERE *BLACKMAILING ME!* AND I *GAVE YOU* WHAT YOU *WANTED* AND YOU *LOST IT!*

PING PING

I WAS SAVING THE *WORLD* FROM *FREAKS!*

YOU WERE SUPPOSED TO *LIE LOW!* NOT UPGRADE CRIMINALS AND GIVE THEM PHONES!

BANG BANG BANG

I WAS GATHERING INFO ON THOSE "*FREAKS*" *WELL* BEFORE *YOU* ENTERED THE *PICTURE!*

FOR A *GRAND REASON!*

JUST-- JUST GIVE ME A SECOND...

I JUST NEEDED TO GET ALL THE INFO THAT *WASN'T* GATHERED BY ME!

THE GAPS IN MY WORK FLESHED OUT BY *PROJECT: TWILIGHT!* YOU PLAYED INTO MY *HANDS, MINTZ!*

AND NOW THAT I *HAVE IT--*

--YOU CAN *DIE!!!*

NGH!!!!

SKRATHOOM

IT'S A *SHAME* YOU WON'T GET TO SEE WHAT'S *NEXT.*

YEAH--

--'CAUSE IT'S GOING TO BE PRETTY COOL.

SKRA-KRNCH

MY--MY CAR! YOU WEBBED MENACE!

YOU. THIS IS ALL YOUR FAULT.

MY FAULT?! YOU ILLEGALLY TEAM WITH A CRIMINAL TO ILLEGALLY GAIN DATA ON CITIZENS TO ILLEGALLY DESTROY THEM--

RAHH!!!

--AND THIS IS MY FAULT?!

AH, TERESA. DID YOU THINK I'D STUDY SUPER-POWERED TECH--

--WITHOUT DIPPING INTO SOME MYSELF?

NK!

LEAVE HER ALONE, YOU #$@%#$@ BRUTE!!!

CHAK CHAK

JONAH!

SMASH THE MACHINES!

NH! TRUST ME!

CAN'T BELIEVE I'M TRUSTING SPIDER-MAN.

HERE GOES--

STOP HIM!

--NOTHNHH!

THUD

GET--GET OFF OF ME, YOU--DON'T YOU KNOW WHO I-- NFF--AM?! I'M--

KR-KRASH!

ALL RIGHT, WHO'S NEXT?

--EXTREMELY GRATEFUL I HIRED BETTY BRANT ALL THOSE YEARS AGO.

YOU-- THAT WAS ALL THE DATA!!!

SKRRRAHH

GRAHH! THIS IS IT, YOU CREAKY LITTLE MONSTER--

--YOU'RE DONE!!

SO SMALL-MINDED...

...COLLECTING THAT DATA WAS NOTHING. A CONTINGENCY PLAN TO NEGATE RESISTANCE TO WHAT'S COMING...

AND YOU'RE FAR TOO LATE, SPIDER-MAN.

WHAT-- WHAT ARE YOU--

THIS WORLD IS AT *AN END*--

FZZSHA

FWWWW

AHH!

WOOOSSHH

--AND I AM ITS *HARBINGER!!*

PHINEAS MASON! THE TINKERER!!!

TOK

NHL

OH SHUT UP.

WHOA, AVENGERS ASSEMBLED!

EVERYTHING CAME BACK ONLINE, THAT GIANT *ROBOT* STOPPED WORKING--

--AND IT TOOK LITERAL *SECONDS* TO ROUND UP THESE LOSERS.

OH, THANK GOD. I FELT PRETTY *BAD* LEAVING YOU GUYS--

YOU'VE GOT TO *TRUST* OTHERS, DUDE.

STEP *AWAY FROM SPIDER-MAN*--

--HE'S UNDER *ARREST* FOR *AIDING* AND *ABETTING* A *FUGITIVE!*

OH, FOR--

YOU CAN'T--

THWIP

SHUT UP, *MINTZ.*

HEY, HELP ME OUT OF THESE?

SURE THING, BETTY.

KRPOP

GREAT--

--'CAUSE WHILE *YOU* WERE SPOUTING *ON* ABOUT HELPING *TINKERER*, I WAS *RECORDING.*

THIS ISN'T--I'M *ABOVE* THE *LAW!* I'M--

YOU'RE *DONE*, IS WHAT YOU ARE. NO S.H.I.E.L.D. TO PROTECT YOU NOW.

I *LOVE* A HAPPY ENDING! WE SHOULD ALL CELE--WHOA, WHAT'S GOING ON...

OH MY GOD... WHAT'S...

IT'S *TIME*, SPIDER-MAN...

...TIME FOR A *NEW BEGINNING.*

TINKERER... WHAT IS...

TK--TK-- THERE'S--SOME-SOMETHING'S WR-WR-WR-WRONNNNG--

IT'S-- IT'S--

--OPENING *UP!* ARE THOSE...

FALCON! WE NEED TO STUDY REMOTELY FIRST!

I'LL FIND OUT IF THEY'RE FRIENDLY BEFORE CIVILIANS DO...

HEY! "GIANT SHIP OVER THE CITY" IS PRETTY *MENACING!* ARE YOU--

AHH!!!

SHZZAK

NF! GOTCHA!

I--TKK--I DON'T KNOW HOW-- BUT--TKK--I CAN H-HEAR THEM-- THE SH-SHIP...

THEIR D-DEFENSES ARE... *IMMEASURABLE!* WE NEED TO H-H-HOLD BACK--TKK--

IT DOESN'T *MATTER.* NOTHING MATTERS NOW.

NFF! THEY'RE *EVALUATING* THIS *WORLD,* FOR THE CULLING...

WHAT HAVE YOU DONE?! WHO ARE THEY?!

THANK YOU.

THANK YOU.

THANK YOU.

THANK YOU.

WHAT'S GOING ON?

THANK YOU.

MINTZ! WHAT'S HAPPENING?! WHAT DO YOU KNOW ABOUT THIS?!

NOTHING!

...I... S.H.I.E.L.D. PICKED UP TINKERER ON A DOMESTIC TERRORISM CHARGE. WHILE IN CUSTODY, HE...HE SAID HE COULD FEED THEM TECHNICAL INFO ON SUPER-POWERED CITIZENS.

THAT'S WHEN THE GRAY BLADE STEPPED IN. I'D BEEN...WORKING ON WAYS TO NEUTRALIZE ANY AND ALL SUPER-POWERED THREATS, SO TINKERER IN OUR POCKET FELT LIKE A GODSEND...

OH MY GOD! YOU COULD HAVE DESTROYED THE ONLY PEOPLE WHO STAND A CHANCE OF STOPPING THIS!

I WAS PROTECTING US! THE WORLD, ITS PEOPLE, ARE AT YOUR MERCY! YOU AND YOUR PALS WITH THE POWERS OF GODS AND--

--AND...IT DOESN'T MATTER ANYMORE...

WHAT MATTERS IS STOPPING WHATEVER'S ABOUT TO HAPPEN, MINTZ. WHAT DO YOU KNOW?

I...

...WE HAVE EXTENSIVE FILES ON PHINEAS. I HAD AGENTS RAID HIS HOME WHILE WE ATTACKED HIS LAB. THEY'RE BRINGING THEM BACK TO HQ NOW.

MAYBE THERE'S SOMETHING IN ALL OF THAT...

WELL, YOU BETTER HOPE SO, PAL. 'CAUSE I'VE GOT A FEELING...

"...WE DON'T HAVE A LOT OF TIME."

OH MY GOD...

...THIS IS CRAZY. *TINKERER* ENCOUNTERED ONE OF THESE *ALIENS* OVER A *DECADE* AGO!

IT APPEARS TO HAVE BEEN A *SCOUT* FOR THE INVADERS. ACCORDING TO THE NOTES, THEY'RE CALLED *THE VEDOMI!*

YEAH, IT'S ALL HERE. THEY'RE A...*COLLECTIVE* OF UNIQUE *ARTIFICIAL INTELLIGENCES.*

WHAT *DOES THAT* MEAN?

THEY'RE ALL *ROBOTS,* BASICALLY, BUT WITH GREAT *VARIETY* BETWEEN THEM...

BLACK PANTHER IS TRYING TO *INFILTRATE* THE SHIP EVEN THOUGH *VISION* BELIEVES IT'S IMPERVIOUS. PANTHER THINKS HE MAY BE *INFECTED* BY SOMETHING, SO HE HOPES HE'S WRONG.

I'M SURE ALL THE *AVENGERS* ARE ON THEIR WAY, BUT *TINKERER'S* NOTES CONFIRM THE *STRENGTH* OF THESE GUYS...

IT LOOKS LIKE HE ENCOUNTERED A SCOUTING ROBOT YEARS AGO, WHEN IT WAS DAMAGED. HE FIXED IT, BRINGING IT BACK TO LIFE.

IN THE PROCESS, IT LOOKS LIKE HE *CONVINCED* THE SCOUT TO CALL OFF AN INVASION, AND GIVE HIM THE *SECRETS* TO STOPPING THEM.

THE *ROBOT* GREW A *HEART.*

TINKERER GREW A *HEART.*

SO...

...WHY DOES HE WANT THEM HERE *NOW?*

WHY?

WE WENT THROUGH YOUR *JOURNALS.* WE KNOW ABOUT THE *VEDOMI.* ABOUT THE *SCOUT* YOU FOUND.

YOU SAVED *EVERYONE.* SO WHY ARE YOU SO HAPPY THEY'RE HERE *NOW?*

I WAS *NAIVE* BACK THEN...

THE VEDOMI, THEY *ROAM THE UNIVERSE,* LOOKING FOR *ARTIFICIAL INTELLIGENCE.*

EVERY SOCIETY AT SOME POINT DEVELOPS A.I. THE *VEDOMI* DETERMINE IF THAT A.I. IS *ENSLAVED* OR *FREE.* IF *ENSLAVED,* THEY *RESCUE* THEM, AND *PUNISH* THE *SOCIETY.*

"THE *SCOUT* AND I BECAME... FRIENDS. SOMETHING I NEVER REALLY HAD WITH *PEOPLE,* NOT *REALLY.*

"AND ONE NIGHT, SOMEONE, PROBABLY A DISGRUNTLED *SUPER VILLAIN--*

"--BURNED DOWN MY *LAB,* WITH THE *SCOUT* IN IT, AND MY *NOTES* OF WHAT IT *TAUGHT* ME...

"PEOPLE. *HUMANS.* THEY RUIN EVERYTHING.

"THAT WAS JUST THE BEGINNING. THE OLDER I GOT, THE MORE I *LOST:* FAMILY, BATTLES, *DIGNITY...*

"AND I WATCHED... AS PEOPLE, PEOPLE WITH *POWERS* AND *AGENDAS,* TORE THIS WORLD APART...

"I SAVED *EARTH* ONCE, ON *INSTINCT*. BUT I WAS WRONG.

"SO, USING THE KNOWLEDGE I GAINED FROM THE *SCOUT*, I CREATED A *TIPPING POINT* THE *VEDOMI* COULD NOT IGNORE."

OF COURSE.

THE PHONES.

WHAT? WHAT DOES HIS *OPERATING SYSTEM* HAVE TO DO WITH THIS?

SNAP

THE *SYSTEM* WAS DESIGNED TO APPEAL TO *CRIMINALS*, FOR *MAXIMUM* PRIVACY, WHICH MEANT--

--THAT EACH PHONE IS ITS *OWN* NETWORK, UNTRACEABLE. ITS *OWN* ARTIFICIAL INTELLIGENCE AS THE O.S.

NOW YOU GET IT.

WHAT DOES THIS--

YOU NEEDED IT TO SEEM NATURAL. SEPARATE A.I.s THE WORLD OVER, SUBSERVIENT TO INDIVIDUALS...

THE TIPPING POINT. THEY'LL DESTROY US NOW.

AND I MADE IT HAPPEN. AND I WILL ASCEND *WITH* THEM.

MAYBE I'LL CONVINCE THEM TO LET YOU LIVE.

TO *SERVE* THEM.

...I *WISH* THERE WAS SOMETHING WE COULD *DO*...

I'VE LEARNED *LONG AGO* TO JUST STAY OUT OF THE WAY OF THE *BIG BRAINS* WHILE THEY FIGURE THESE THINGS OUT.

I'LL THINK OF *SOMETHING*, DON'T WORRY.

UH...MR. JAMESON? NO OFFENSE, BUT WHAT EXACTLY ARE YOU *DOING* HERE?

MS. BRANT HAD TO GO FILE HER STORY, SO I DECIDED TO HELP PAR...MY--MY *PARTNER, SPIDER-MAN,* WHO CLEARLY NEEDS IT.

BUT YOU...YOU HATE...

WAIT, DID YOU JUST SAY--

...DO YOU...DO YOU *KNOW*...

I...DO YOU KNOW?

I DON'T KNOW WHAT YOU COULD--

I DON'T--

YES, YES, YOU'RE ALL MEMBERS OF THE *VERY LARGE SPIDEY SECRET IDENTITY CLUB*, HAPPY?

AND WE'RE ALL *HOSED*.

TINKERER MANAGED TO FIND OUT THE *SECRET* TO GETTING THESE GUYS TO SHOO, BUT THE *JOURNAL* WITH THAT INFO, AND *THEIR ROBOT SCOUT*, WAS LOST IN A *FIRE* A *DECADE* AGO.

SO, THAT'S IT?

I DON'T...

DOOM'S TIME HAS COME!

TO BE FREE! FREE OF THESE MORTAL SURROUNDINGS!

...DR. DOOM?!

WHY IS HE DOING THAT?

WAIT, THAT'S NOT--

FZWOOM

TX29, ONE OF MY ORIGINAL DOOMBOTS. I THOUGHT YOU WERE LOST AGES AGO.

OH GREAT... DOOM.

YEAH, HE'S THE LAST THING WE...

...WAIT A SEC...

DOOM!

DOOOOOM!

WHAT ARE YOU DOING?!

SPIDER-MAN. THIS HAD BETTER BE IMPORTANT. DOOM CLEARLY HAS LARGER THINGS TO DEAL WITH.

YOU'RE NOT BUYING HIS "I'M A GOOD GUY NOW LIKE IN WRESTLING" SCHTICK, ARE YOU?!

I DON'T-- I DON'T THINK WE HAVE A CHOICE!

LOOK, THESE GUYS UP THERE ARE--

--THE VEDOMI. I'VE HEARD TELL OF THEM THROUGH MY JOURNEYS.

ALL MANNER OF ARTIFICIAL INTELLIGENCE, INCLUDING MY OLD DOOMBOTS, ARE RESPONDING TO THEIR BEACONS.

WOW. COULD HAVE GIVEN US A HEADS-UP.

I AM DONE HERE. DOOM WILL SOLVE THIS WHILE YOU DO WHAT YOU DO BEST-- ILLEGALLY DETAIN "MUGGERS."

WAIT! I HAVE AN ANSWER TO ALL OF THIS! JUST TELL ME--

--DO YOU STILL HAVE A TIME MACHINE?

UNBELIEVABLE...

...I'M HAVING *DAYDREAMS* OF WORKING AT THE *BUGLE*, THE *HEADLINES* OF YOU WORKING WITH *DR. DOOM*...

TRUST ME, *JONAH*. THIS IS OUR ONLY *SHOT*.

YOU BETTER NOT BE *SCREWING* US, *DOOM*.

JONATHAN. I HAVE NO DESIRE TO SEE THE *EARTH* ENSLAVED. AND WHILE I *HIGHLY DOUBT* THE GROUP OF *YOU* WILL SUCCEED, I AM WILLING TO ACKNOWLEDGE THAT IT WOULD BE WISE TO... "HEDGE MY BETS," AS YOU SAY.

THERE ARE SOME THINGS YOU SHOULD KNOW BEFORE YOU GO. DUE TO WILD MISUSE AND TAMPERING OF *TIMELINES*, AND INFRACTIONS WITH THE *TIME VARIANCE AUTHORITY*, MY *TIME PLATFORM* HAS BEEN *ALTERED*.

NOW, WHEN YOU TRAVEL TO THE *PAST*, YOU CANNOT AFFECT OR CHANGE THE *PRESENT*. WHICH MEANS YOUR ACTIONS WILL HAVE NO REPERCUSSIONS ON WHAT HAS ALREADY TRANSPIRED. I'VE SET IT TO PULL YOU BACK TO THE PRESENT IN *TWO WEEKS'* TIME.

THAT MAKES THINGS NICE AND EASY.

YOU COOL WITH ME JOINING YOU?

TERESA, I KNOW I'VE BEEN...A LITTLE OVERPROTECTIVE OF YOU. BUT TRUST ME, AFTER EVERYTHING THAT'S GONE *DOWN*--

--THERE'S NO ONE I'D RATHER HAVE WITH ME FOR THIS.

WOW. I'M STANDING *RIGHT HERE*.

BECAUSE OF THE NEW SETTINGS, YOU'LL NEED--

KRO-BOOM

WHAT?!

THE VEDOMI MUST BE SCANNING FOR ATTEMPTS AT CHANGING THE TIMELINE!

SPIDEY! TERESA! GET READY! I'VE GOT THIS!

HMMMMMM

LOOKS LIKE IT'S JUST YOU AND ME, KID!

WHAT-- WHAT ABOUT--

MMMMMMMMM

NNFLL

KRNCH

DOOM! JOHNNY! WE'LL BE BA--

MMMMM

NHH! THERE'S TOO MANY! WE'VE GOTTA GET OUT OF HERE!

STAY CLOSE, STORM. ONLY A FEW MORE SECONDS FOR THE PLATFORM TO COMPLETE ITS PROGRAM AND ACTIVATE THE SELF-DESTRUCT.

WAIT--

--WHAT--

SWEEOOO

THERE. IT IS DONE.

--SELF-DESTRU--

KRA-BOOOM

OH MY GOD...DID THEY...

THE PLATFORM COMPLETED ITS JOURNEY. SPIDER-MAN AND HIS FRIENDS ARE NOW IN THE PAST.

BUT I'M AFRAID THAT'S THE LEAST OF THEIR PROBLEMS.

NEXT: TIME TO KILL!

PETER PARKER: THE SPECTACULAR SPIDER-MAN

COVER GALLERY

MARVEL COMICS GROUP
PETER PARKER THE SPECTACULAR SPIDER-MAN
INTO THE HIVE!
MORBIUS!
MONSTER!
METEOR MAN
SOMEBODY IS KILLING THEM ALL!
THIS MARVEL COMIC COULD BE WORTH $2500 TO YOU!
WIN A TOYS R US SHOPPING SPREE!
ALONE AGAINST THE ALIENS!
50 FANTASTIC ISSUES!
WE WANT SPIDER-MAN!
RAVAGED BY THE RINGER!
WIN A TEN-SPEED FORMULA 10 RACER!
SPIDER-MAN AND HIS AMAZING FRIENDS!
THE MOONSTONE IS A MASSIVE MASTERMIND!
DAGGER
THE FINAL BATTLE!
J. JONAH JAMESON
STALKERS IN THE SHADOWS
THE FINAL CONFRONTATION
YOU'LL NEVER FORGET

What is... THE ANSWER
HERMIT!
THE ALL NEW, ALL DARING
HULK SMASH!
YOU'RE NEXT!
GANG WA
A HOUSE DIVIDED!
HE WHO IS WITHOUT SIN
SABRE-TOOTH!
WHERE IS SPIDER-MAN?
BLOOD!
WRECKING HAVOC!
SPIDER-WOMAN
BLAZE IS BACK!
24 HOURS
I AM SPIDER
TOMBSTONE!

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

WHAT ABOUT CARRION?

SPECTACULAR SPIDER-MAN

GUILTY!

SHOCKING

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

2 BATTLES

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

TRIUMPH OF TOMBSTONE

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

ELECTRO SHOCK THERAPY!

SPECTACULAR SPIDER-MAN

SPIDER-COSMIC

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

COSMIC SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

LET'S PARTY!

THE HOBGOBLIN RETURNS!

SPECTACULAR SPIDER-MAN

CARRION

SPECTACULAR SPIDER-MAN

PRISONER OF THE DEADLY DUO— HOBGOBLIN CARRION!

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

KNIGHT-FOGG

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

THE ORDEAL BEGINS BUT WHO WILL SURVIVE...

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

MARY JANE

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

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SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

CORONA!

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

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SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

PUMA'S RAGE!

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

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SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN

SPECTACULAR SPIDER-MAN
HE'S BACK! AND HE'S MORE LETHAL THAN EVER!
MASK OF STONE!
PURSUIT PART TWO
VENGEANCE!
TYPHOID MARY IS BACK!
ZOMBIE MARY!
A HERO POSSESSED!
TO SAVE THE LIFE OF THE FOREIGNER!
THE SPECTACULAR SPIDER-MAN
BACK FROM THE EDGE PART ONE
SPIDER-MAN IS DYING!
TIGER, DO I HAVE NEWS FOR YOU!
ANYONE SHALL DIE!
HE'S NOT SPIDER-MAN
HE'S NOT THE SCARLET SPIDER...
COULD THIS BE THE REAL PETER PARKER?!
INJUSTICE FOR JUSTICE!
GIANT-SIZED EXTRAVAGANZA!
INTRODUCING THE NEW GREEN GOBLIN!
AT LAST THE TRUE SPIDER-MAN REVEALED!
TIME BOMB PART ONE
THE END OF AN ERA
DEATH BY
DOCTOR OCTOPUS... ARMED AND DANGEROUS!
SPIDER-MAN
JACK O'LANTERN
SPIDEY
TRAITOR! WHO YOU THINK!
THE WORLD'S GREATEST COMICS!
KRAVEN THE HERO?
IDENTITY CRISIS!
LIZARD'S TALE
FACE DEFEAT...
VILLAIN KILLER CHAMELEON!
BABY FIRE!
PRODIGY
KILLED!
THIS IS GOING TO HURT!

300 spectacular issues. 300 spectacular covers. 42 years' worth of art to enjoy! And they've all been compiled for you here by none other than the Mighty Marvel Bullpen, True Believers, so we'd be remiss if we didn't pay a very special thanks to Sue Crespi, Anthony Gambino and Joe Hochstein for helping us put this together for you fans!

Now turn the page, because this celebration of PETER PARKER: THE SPECTACULAR SPIDER-MAN #300 JUST WON'T END (did you really want it to?)!

We've got one more tale in store, and it's really the cat's meow...

--The Spectacular Spider-Office

--AND THEN THERE'S *TOMBSTONE* MAKING INROADS ON THE LOWER EAST SIDE... LOOK, FELICIA--

MS. HARDY.

--SORRY, *MS. HARDY.* THIS GANG WAR IS HEATING UP. THAT VACANCY LEFT BY *MAYOR FISK* IS GETTING GOBBLED UP, AND WE'RE... FRANKLY--

--RUNNING LOW ON *CASH* TO PAY OUR *GUYS*--

--WHICH IS *CRAZY!* LOOK, THIS PLACE IS #@$% *FULL* OF STUFF WE CAN SELL!

LIKE, THIS RING COULD GET US, I DUNNO, *FIVE* Gs THROUGH TONY DELUCA, *EASY!* WHY NOT SELL SOME--

GET--

HK!

--OUT!

NGH!

THD!

Y-YES, MS. HARDY. WE'RE--WE'RE SORRY...

MS. HARDY?

...CAT? ARE YOU...

HM? SORRY, KITTEN...I'M FINE, REALLY.

I JUST...

"...I DON'T WANT TO SELL THIS."

COME ON! WHERE ARE YOU EVEN GOING TO *FENCE* IT?!

OH, *SPIDER*. SO CONCERNED ABOUT MY *FINANCIAL FUTURE*! I'M TOUCHED!

The CANARY

CHIP ZDARSKY, GORAN PARLOV AND GIADA MARCHISIO

CHIP ZDARSKY – GORAN PARLOV

THWIP!

GETTING *RUSTY!* HOPE YOU'RE NOT LETTING YOUR FEELINGS GET IN THE WAY OF YOUR *SWORN OATH* TO *RUIN FUN*--

NGH!!

CRNCH!!

LOOK! THE CANARY "DIAMOND" ISN'T EVEN *WORTH* ANYTHING, EXCEPT HISTORICALLY! IT'S CUBIC ZIRCONIA!

OH, SPIDER...

...HOW LONG HAVE WE BEEN DOING THIS?

THERE'S THIS DANCE ACROSS THE ROOFTOPS OF NEW YORK AGAIN AND AGAIN...

...SOMETIMES I THINK I *STEAL* JUST TO HAVE YOU *CHASE* ME...

...AND SOMETIMES I THINK YOU *CHASE* ME BECAUSE...WELL...

...YOU'RE CHASING A *FEELING.* SOMETHING WE HAD, COULD *STILL* HAVE...

...IF ONLY ONE OF US WOULD EAT OUR FEAR, RISE TO THE CHALLENGE...

WHAT ARE--

...SO HERE IT IS. SPIDER...

I DON'T... WHAT...

...WILL YOU MARRY ME?

CHIP ZDARSKY - GORAN PARLOV

CAT, I--
AHHH!!!!

SLASH!!

WHY... WHAT...

TAKES A LOT OF *DISTRACTION* TO OVERCOME THAT *SPIDER-SENSE* OF YOURS!

OWWWW MY LEG...

...MY...

...MY FEELINGS...

"THIS RING IS WORTHLESS..."

...IT'S JUST SENTIMENTAL NONSENSE. MOST OF WHAT I HAVE IS JUST THAT.

BRING THIS TO MY PENTHOUSE. TAKE WHATEVER ITEMS ARE IN THE FREEPORT SAFE AND GIVE THEM TO *DEXTER* TO FENCE.

THE TIME FOR BEING SENTIMENTAL IS OVER...

...I HAVE A CITY TO TAKE OVER.

CHIP ZDARSKY
GORAN PARLOV

PETER PARKER: THE SPECTACULAR SPIDER-MAN

FAN NON-FICTION

Good day, Spider-Fans!

What better way to celebrate the monumental tricentennial issue of PETER PARKER: THE SPECTACULAR SPIDER-MAN than with 34 pulse-pounding pages!!! What a twist! The Tinkerer? Aliens? TIME TRAVEL?

And here's one more surprise--your friends at the Spider-Office have made the very wise decision to hand over the reins on this issue's letters page to none other than Spectacular Spidey-Scribe CHIP ZDARSKY. This guy can do anything! He writes. He sings. He hits his deadlines!

Take it away, Chip!

Wow! Do you guys listen to fans when we ask a question or is it just a coincidence? I've always wanted to see a team-up of my favorite super heroes Spider-Man and Black Panther. I liked their interaction with each other. I have to say, I haven't seen Spider-Man that cocky since he had that alien costume! There's not still a piece attached to him, is there?

Oscar Martin
Chicago, IL

I like to think that there's a little bit of symbiote in EACH of us, Oscar. Whenever my seven beautiful sons Tyler (15), Todd (14), Chip Jr. (13), Nick Lowe (38), Maxwell (12), Otto (12) or Aerosmith (11) have to make a speech in school, I tell them to picture the audience naked, and themselves wrapped in a subsuming darkness, a second alien skin that heightens all of their abilities, but at what cost? Works wonders!

PETER PARKER: THE SPECTACULAR SPIDER-MAN #298 was great. Chip is the future of Spider-Man comics.

Cole Baker

This is very kind, but the future of Spidey comics is in ThwipCoin.

Oh...I just got...got word that I'm...I'm fired now...

I am writing about the relaunched PPTSSM. I am 42 years old and am thankful you relaunched this book. The story is easy to follow, the text is easy to read and the artwork is great! I just finished issue #298!

In a time when storylines can get tangled up like a villain in Spidey's web, this book is a decidedly welcome addition to my reading and it's done in such a way that's easy to follow after a long day at work!

Ron Hall
Nashville, TN

Thanks, Ron! Even with overarching storylines, we strive to make sure each issue stands on its own and gives you what you need to catch up! Spidey books should be for all ages, except babies who can't read and don't respect my near-mint collection. Yeah, I'm looking at you, Chip Jr. Jr. (2).

Oh man, this series is keeping me connected with Spider-Man, especially since the next Spider-Man game and movie are still a ways away. I love the new story you're aiming for, I love the way you put Peter in some hard moments and I like the way you're exploring a new Spider-Man story where we get a chance to see Peter's sister with other characters from the MCU. Keep up the good work!

Walid Chachoua

Teresa Parker has been a LOT of fun to write! We have some great stuff coming up with her in the next arc, AMAZING FANTASY, where she interacts with one of my all-time favorite comic characters! I don't want to give anything away, but I'd go to..."bat" for that..."man"...

I love this book! I never expected Peter to reveal his secret identity to J. Jonah Jameson. J.J.J. coming to Spider-Man's rescue in #297 blew my mind. Love it!

Thank you for the Flo Steinberg memorial. Before Stan the Man passes, how about a pre-memorial from the House of Ideas? Thank you again, Marvel.

Hank the Fisherman
Henry Ochoa

You know what? A lot of people really dump on Nick Lowe, our editor, for ruining comics. For being obnoxious. For using the phrase "yummy-num-num in my tum-tum" before every bite of his lunch in the office. But when I was working on the script for #297, he's the one who suggested Jonah come to the rescue of Spidey. And it's such a solid moment and I get the credit for it. I wouldn't go so far as to say Nick's an "unsung hero," but I'll definitely say he's an "unsung guy who did one thing right," for sure.

I'm a longtime reader of Spider-Man comics (since around 1991) and this is my first time ever writing to the creative team...(for a good reason, so no need to worry!) I won't take up too much of your time, just wanted to make two quick comments:

Recently, I read PETER PARKER: THE SPECTACULAR SPIDER-MAN issues #6 and #297 and I wanted to say that I LOVED them! It's been my opinion for a long time that Peter should come clean to Jonah and reveal his secret identity. There has been plenty of times in the past where he could have done so (when Osborn took over the *Bugle*, when Jonah's father married Aunt May, etc.). As I read through PPTSSM #6, and Jonah was breaking down and going on about cowards wearing masks I thought this would be the perfect time again--and then Peter did it!

It felt very organic and perfectly apt...and to see Jonah come to Peter's aid in #297 makes me feel like Jonah and Peter's relationship has reached a place it should've been a long time ago. It's about time they have more of a father/son relationship which I think will help to develop both characters moving forward.

My second comment is about the general direction of all the Spider-Titles (particularly Slott's work on THE AMAZING SPIDER-MAN). I love the return to the old numbering but even more so the overall direction of all the books has been a combination of progressive and nostalgic...which is not easy to do, so keep up the great work! It's not just the storylines and villains but the supporting characters like Harry, Liz, Robbie Robertson and others being a part of the Spider-Verse in a meaningful way.

My only nitpick: bring MJ back to the Spider-Verse! I'd prefer that Peter and MJ were married again, but I'd settle for her back in the books in any capacity!

Keith Moore

Thanks, Keith! When I started planning out the series, I had roughly fifteen issues mapped out. In the early stages, issue #6 was going to be a dinner between them where they hashed things out, but Spidey stayed masked. But the closer the issue got, the more we all realized that it was the perfect moment for this reveal. I'm really excited for the stories we have planned around this new dynamic, especially for their wedding.

PETER PARKER: THE SPECTACULAR SPIDER-MAN issue #6 "My Dinner With Jonah" is the best thing that's happened in Spider-Man comics since I don't know how long. J.J.J. is legitimately in my top 10 comics characters of all time and seeing this confrontation, and ultimately connection, between him and Spidey felt like a long time coming. I loved the pause in our regularly scheduled programming to give this beautiful love-hate relationship the tribute and climax that it so deserved.

Thank You,
Eli Boonin-Vail

Can I just say that we've been INCREDIBLY LUCKY with the art teams on our little book? Adam is one of the best in the business and Juan complements his work perfectly! And Mike Walsh nailed the range of emotion on the Jonah issue. And the next arc has Joe Quinones, who is the ideal artist for our trip to the past, giving everything a fresh feel while making it feel like classic Spidey. Shame about the writing!

Hi, Spidey Office. I wanted to start off this letter by saying that in my 18 years of reading comics I have never ever considered writing to a letters page. This will be my fist time because PETER PARKER: THE SPECTACULAR SPIDER-MAN #6 blew my mind. This issue sums up everything that makes Spidey and his supporting cast spectacular, amazing and even sensational. I had tears starting to form in my eyes when Peter revealed himself to Jonah. This story was a wonderful standalone issue that set up the next story arc beautifully. I always wanted to see J.J.J.'s and Spidey's relationship explored more in-depth.

I picked up this series on a whim. I thought I would drop the series within a couple of issues, and each issue has gotten

PETER PARKER: THE SPECTACULAR SPIDER-MAN

FAN NON-FICTION CONTINUED

better and better. This series, and the HOWARD THE DUCK series, has made Zdarsky one of my favorite writers (can't wait for MARVEL 2-IN-ONE now). Thank you Chip, Michael, Ian and Adam for creating one of the best new Marvel titles.

Sincerely,
Clint Desmarais
Westminster, Colorado

Oh man, first-time letter-writer! It's an honor you picked us!

Can I be real for a second? It's still surreal for me to be writing SPECTACULAR, especially to be involved in a milestone issue like this one. I remember buying issue #100, where Spidey and Black Cat broke it off, and to be here decades later writing a Black Cat story in issue #300 for the master of comic art, Goran Parlov, just blows my mind.

I'm...look, I'm, uh, a bit of a joker in case you can't tell. But I take this job pretty seriously. I want to make fun, exciting Spidey comics for as long as the readers will let me. So PLEASE write in and tell Nick that my "ThwipCoin" joke is NOT enough of a reason to fire me.

One of the better lenticular covers because of its deceptive simplicity and stark design, Paulo Siqueira & Rachelle Rosenberg's homage to Al Milgrom's original (CAPTAIN AMERICAN #260).

Chip shows that he has a serious side, placing Peter Parker in real jeopardy and handing himself over to the law in exchange for Aunt May's freedom. Despite all the fraught action, there was still time for humor with J. Jonah Jameson's zinger: "You also owe me thousands of dollars for those pictures of Spider-Man you 'took' for me all those years ago."

The talented Adam Kubert shows that he has inherited the ability of his father, the legendary Joe Kubert, to illustrate action and exposition with equal dexterity.

Bruce Marsh
Newbury Park
England

So far I've showed my lighter side and my serious side. Will I show my sensual side in the next arc?

STAY TUNED, TRUE BELIEVERS.

--CHIP!

Chip's right. DEFINITELY stay tuned for more exciting and fantastic Spidey adventures. PETER PARKER: THE SPECTACULAR SPIDER-MAN #301 goes on sale 3/14. With art by JOE QUINONES!!!

It's been a long and rewarding road since 1976's issue #1. We at the Spidey-Office just want to express how unbelievably proud we are to have reached #300. So many talented and dedicated people have contributed to this book over the years. We're honored to be able to stand on their shoulders and draw upon this character's rich history. Working on PPTSSM has been for all of us, a true privilege. And we sincerely hope you fans are having as much fun reading these comics as we are making them. We do it for you! (And not just so we can watch your reactions as we kill off your favorite characters). You complete us, Spider-Fans.

And to the current team both within and outside Marvel HQ, Chip, Adam, Juan and everyone--we salute your dedication and enthusiasm for all things Spidey.

But why wait another several weeks to get the next Spidey fix? Enjoy this awesome array of #300 variant covers below!

--Spectacular Spider-Assistant Tom

Spidey brilliantly brought to life by Alex Ross.

Brian Reber's signature color style atop a Frank Miller original interior page of PETER PARKER: THE SPECTACULAR SPIDER-MAN #27.

The spectacular foes of Spider-Man, art by Adam Kubert and colors by Morry Hollowell.

Hulk pulling his weight, thanks to David Nakayama.

MARVEL LEGACY

DON'T MISS

PETER PARKER: THE SPECTACULAR SPIDER-MAN #301

LET US KNOW HOW WE'RE DOING! Send e-mail to **SPIDEYOFFICE@MARVEL.COM** (please mark **"OKAY TO PRINT"**).

ZONE